

# Madison Ball 2025

## 1 COME UNDER MY PLAIDIE J32 · 2RR

*Scottish Country Dances for Children · Crib: E-cribs*

- 1- All turn person opposite RH ; all turn P LH  $\frac{3}{4}$  into promhold, next to other couple (M inside), facing cclw
- 9- Both C promenade once cclw to original places
- 17- L-Chain (along line of dance)
- 25- All A&R ; All advance [3] passing opposite person Rsh, retire [1] to face new couple

## 2 FOGGY RIVER REEL R40 · 3/4L

*Jana Blue: Between the Rivers · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; dance between 3c and cast to (2,1,3)
- 9- Reels3 across, 1c giving Lsh to 1cnr
- 17- 1c turn RH to face 1cnr | turn 1cnr LH ; turn 2cnr RH (to 2,1x,3) | All set
- 25- 1c turn RH to face 3cnr | turn 3cnr LH ; turn 4cnr RH (to 2,1,3) | All set
- 33- Circle6 and back

## 3 THE BRAES OF TULLIEMET S32 · 3/4L

*RSCDS VII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)

## 4 BLUE BONNETS J32 · 2/4L

*RSCDS III 5 · Crib: E-cribs*

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 5 BOB CAMPBELL S32 · 3/4L

*John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs*

- 1- All C set | turn BH to finish in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, **while**{2} 1c+3c set advancing to change places (2,3,1, in middle)
- 9- 2c+3c set advancing to change places **while**{2} 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17- 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) **while**{2} on [17-18] 3c dance down a bit and cast up into 3pl
- 25- 1c turn 3c EH (2,1x,3) ; 1c  $\frac{1}{2}$  turn 2c EH (other) | 1c cross down **while**{2} 2c cast up (2,1,3)

## 6 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

## 7 PROGRAMME ITEM – Interval

## 8 CHANGE YOUR SHOES FASTER J32 · 3/4L

Dan Blim: Reeladelphia · Crib: MiniCribs

- 1-8 1s cross RH & cast off 2 places, cross RH & cast back to place
- 9-16 1s followed by 2s lead down the middle, 2s separate and 1s followed by 2s lead up
- 17-24 1s cast off 1 place **while** 2s dance to top & 1s dance reels of 3 across (6 bars), Lady up & Man down (pass 1st crns LSh), 1s end facing 2nd crns
- 25-32 1s dance Pass+Turn with 2nd cnrs, pull back RSh (twirl) to face 1st corners & dance Pass+Turn with 1st crns. 1s finish 2nd place own sides

## 9 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

## 10 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

## 11 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: Auld Friends Meet · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot

## 12 THE ROYAL DEESIDE RAILWAY

R32 · 3/4L

*Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs*

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1-2]

## 13 AIRYHALL DELIGHT

J32 · 3/4L

*Doris S Young: RSCDS XL 8 · Crib: E-cribs*

- 1- 1c+2c set | ½ RHA ; 1c+3c ½ R&L (2x,3x,1)
- 9- 1c+3c set | ½ LHA ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c lead down the middle (2c up) ; lead up to 2pl | 2c+1c+3c set
- 25- All circle6 and back (2,1,3)

## 14 PROGRAMME ITEM – Interval

## 15 BONNY BLUE BRIDE

J32 · 3/4L

*Todd McCall: Wee Hoose on the Prairie · Crib: MiniCribs*

- 1-8 1s lead down the middle & back
- 9-16 1s+2s+3s advance to meet partners, 1s followed by 2s+3s dance up, cast down to 3rd place & dance up to places
- 17-24 1s+2s+3s dance DoSiDo & turn RH
- 25-32 1s cross RH, cast 1 place, cross down below 3s & cast up to 2nd place own sides

## 16 THE BON VIVEUR

M64 · 4S

*Ian Brockbank: RSCDS LII 11 · Crib: E-cribs*

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

## 17 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: *Grampian Collection of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9- Promenade ½ round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn 1¾ LH to 2cnrs
- 17- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25- ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl

This follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¾ LH to face 3cnr (= 1cnr person)
- 25- ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

## 18 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: *RSCDS XXIII 11* · Crib: *E-cribs*

- 1- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH

## 19 THE MARQUIS OF LORNE S32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c followed by 2c (dance up to start) lead down the middle ; and up, 2c leading, to exchanged places
- 9- 2c+1c+3c circle6 and back, finish 1c facing 3c for
- 17- G-Chain (2c crossing)
- 25- 1c set twice ; dance down, divide and cast up to 2pl (2,1,3)

## 20 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl